



Honoré de Balzac	<p style="text-align: center;">Louis Lambert By Honoré de Balzac (1799-1850) Translated by Clara Bell and James Waring</p> <p>Louis Lambert is an 1832 novel by French novelist and playwright Honoré de Balzac, included in the <i>Études philosophiques</i> section of his novel sequence <i>La Comédie humaine</i>. Set mostly in a school at Vendôme, it examines the life and theories of a boy genius fascinated by the Swedish philosopher Emanuel Swedenborg (1688–1772).</p> <p>Balzac wrote <i>Louis Lambert</i> during the summer of 1832 while he was staying with friends at the Château de Saché, and published three editions with three different titles. The novel contains a minimal plot, focusing mostly on the metaphysical ideas of its boy-genius protagonist and his only friend (eventually revealed to be Balzac himself). Although it is not a significant example of the realist style for which Balzac became famous, the novel provides insight into the author's own childhood. Specific details and events from the author's life – including punishment from teachers and social ostracism – suggest a fictionalized autobiography. (Introduction by Wikipedia)</p> <p>Read by Don W. Jenkins. Total running time: 04:01:21. Dedicated Proof-Listener: Dawn Larsen. Meta-Coordinator/Cataloging: Nadine Eckert-Boulet.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image is the endpaper of the edition published by <i>Michel Lévy Frères (1868)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Louis Lambert Honoré de Balzac
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